

## II International Summer School

# Epigraphy for the Study of the Latin Language

July 25-29, 2022

Centre for Classical Studies  
University of Lisbon (Online)



A.I.E.G.L.  
SOCIÉTAS INTERNATIONALES EPIGRAPHICAE GRECAE ET LATINAE

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UNIVERSIDADE  
DE LISBOA

FLUL FACULDADE  
DE LETRAS

FCT Fundação  
para a Ciência  
e a Tecnologia

centro de estudos  
CLASSICOS

Pictures: CIL XIV 41231 & CILTP 26

### About

Epigraphy is, in its essence, an act of writing, which implies the use of a specific alphabet and a codified language. The language of Latin inscriptions is often expressed in standard formulas, but it also shows different registers and variations owing to the communication goals of different epigraphic categories as well as to chronological and sociological variables

Most of these aspects of the Latin Language do not emerge from the corpus of literary texts. Epigraphy thus represents an invaluable source for our knowledge of the evolutionary history, internal diversifications and the spoken dimension of Latin, an ancient corpus-based language. At the same time, philological knowledge plays a fundamental role in the editing of epigraphic texts

This International Summer School aims to develop an awareness of the potential of the epigraphical evidence for philological and linguistic studies, without disregarding the archaeological and historical dimensions of inscriptions in light of sociolinguistic investigations. It provides participants with a basic knowledge in Latin Epigraphy and the main theoretical, methodological and practical tools for linguistic and philological research through epigraphic materials

### Target Groups

The Summer School is especially addressed to BA, MA and PhD students as well as to Post-docs with philological-linguistic interests.

An interest in participation from students and specialists from other disciplines as well as high-school teachers of Latin is also welcome

### Prerequisites

Latin skills are highly desirable. Previous knowledge of Latin Epigraphy is not required

### Venue

Classes will be held online

### Course Language

The course language will be English

### Fees

80 € for PhD Students & Postdocs  
60 € for BA & MA Students  
as well as for high-school teachers

### Certificates of Completion

Certificates of completion will be delivered to participants upon request

### Organizers

Catarina Gaspar  
Silvia Tantimonaco  
Research Group HPRT3-Epigraphica

### Contact & Registration

[lisboasummerschool@gmail.com](mailto:lisboasummerschool@gmail.com)

<http://epigraphica.letras.ulisboa.pt/eventos/>

<https://www.facebook.com/epigraphyandlinguistics>

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Activation of the School with min. 20 participants

***Program\****

**Monday, July 25**

9.45 *Welcome & Greetings*

10.00 *Introduction to Latin Epigraphy I*  
(Tantimonaco)

11.15 *Break*

11.30 *Introduction to Latin Epigraphy II*  
(Tantimonaco)

12.45 *Lunch Break*

15.00 *Sociolinguistics & Epigraphic Landscapes*  
(Gaspar)

16.15 *Break*

16.30 *Reading, Editing & Consulting Latin Inscriptions*  
(Tantimonaco)

**Tuesday, July 26**

10.00 *Pre-Roman Epigraphic Cultures of Italy*  
(Marchesini)

11.15 *Break*

11.30 *Multilingual Inscriptions*  
(Estarán Tolosa)

12.45 *Lunch Break*

15.00 *A History of the Latin Alphabet*  
(Urbanová)

16.15 *Break*

16.30 *The Language of Archaic Latin Inscriptions*  
(Meusel)

**Wednesday, July 27**

10.00 *Misspelled Inscriptions: Linguistic Value & Methodological Approach*  
(Tantimonaco)

11.15 *Break*

11.30 *Latin Case System on Stones*  
(Suárez-Martínez)

12.45 *Lunch Break*

15.00 *Linguistic Features of Latin Curse Tablets*  
(Urbanová)

16.15 *Break*

16.30 *The Inscriptions of the Christians: Transition from Latin to Romance*  
(Gaspar)

**Thursday, July 28**

10.00 *The Latin Language in Roman Juridical Inscriptions*  
(Querzoli)

11.15 *Break*

11.30 *The Development of Latin as Reflected by Roman Names*  
(Salomies)

12.45 *Lunch Break*

15.00 *Literary & Epigraphic Sources for the Construction of the Thesaurus Linguae Latinae*  
(Marchionni)

16.15 *Break*

16.30 *Roman Graffiti & Latin Obscene Vocabulary*  
(Marchionni)

**Friday, July 29**

10.00 *The alleged Latin medius sonus in light of Epigraphic Evidence*  
(Suárez-Martínez)

11.15 *Break*

11.30 *Versification, Roman Prosody & Quantitative Problems in Latin Verse Inscriptions*  
(Paulus)

12.45 *Lunch Break*

15.00 *Literary Aspects of Latin Verse Inscriptions. A Case Study of Elia (CLE 492)*  
(Fernández Martínez)

16.15 *Break*

16.30 *Teaching Latin through Epigraphy at the Secondary School*  
(Tantimonaco)

17.45 *Final Remarks*

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\*GMT+1  
Classes start at 10 & end at approx. 17.45 every day  
Each class includes 15 min. for questions

***Instructors***

María José Estarán Tolosa  
*University of Zaragoza*

Concepción Fernández Martínez  
*University of Seville*

Catarina Gaspar  
*University of Lisbon*

Simona Marchesini  
*Alteritas, Verona*

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