

ORGANIZERS

Silvia Tantimonaco
University of Oviedo

Francesca Cotugno
University of Verona

INTERNATIONAL ONLINE SUMMER SCHOOL

*LATIN NON-LITERARY SOURCES.
THEORY, METHODOLOGICAL APPROACHES,
AND PRACTICAL APPLICATION FOR RESEARCH
AND TEACHING*

July 22-26 2024

TARGET

Students, educators, researchers, and all those who want to deepen their understanding of Latin language and culture by exploring a variety of historical materials beyond traditional literary texts



AIMS

This Summer School focuses on sources like inscriptions, papyri, and ancient grammatical texts. These non-literary sources can be used in both research and teaching Latin, encouraging students to incorporate this knowledge into their academic endeavors



CONTACT US

nonliterarysources@gmail.com



RYC2021-030987-I financed by MCIN/AEI /10.13039/501100011033 and the European Union NextGenerationEU/PRTR



Universidad de Oviedo



TOPICS

- Roman Epigraphy
- Roman Cursive Script & Graphematics
- Latin Papyrology
- Vulgar & Late Latin
- Latin Sociolinguistics
- Latin Dialectology
- The Language of Magic
- Ancient & Medieval Grammatical Sources
- Latin Epigraphy & Lexicography
- Latin Technical Languages
- Roman Juridical Sources
- Non-Literary Sources for the School and Museum Class

TEACHERS

- Serena Barchi
University of La Tuscia
- Paola Cotticelli
University of Verona
- Francesca Cotugno
University of Verona
- Giulio Iovine
University of Bologna
- Roberta Marchionni
Thesaurus linguae Latinae, Munich
- Szilvia Nemes
Eötvös Loránd University, Budapest
- Elena Spangenberg Yanes
'Sapienza' University of Rome
- Lucia Tamponi
University of Pisa
- Silvia Tantimonaco
University of Oviedo
- Daniela Urbanová
'Masaryk University, Brno
- Anna Zago
University of Pisa

THE COURSE

- Teaching method: On-line
Teaching hours: 20 hours
Schedule: Monday-Friday
14 to 18:45 (CEST)
Registration fee: 94 Euro

*Registration opens
on June 10th 2024*



TIME TABLE

Monday 22	Tuesday 23	Wednesday 24	Thursday 25	Friday 25
14:00-15:15 The World of Roman Inscriptions I <i>Tantimonaco</i>	An Introduction to Latin Papyri I <i>Iovine</i>	Linguistic Analysis of ancient papyri <i>Barchi</i>	Ancient Grammatical Sources I <i>Spangerberg</i>	Latin Inscriptions & Lexicography <i>Marchionni</i>
15:15-16:30 The World of Roman Inscriptions II <i>Tantimonaco</i>	An Introduction to Latin Papyri II <i>Iovine</i>	Latin Sociolinguistics <i>Cotugno</i>	Medieval Grammar Sources <i>Cotticelli</i>	Technical Language & ThLL <i>Marchionni</i>
16:-30-17:-45 Roman cursive script & Graphematics I <i>Cotugno</i>	Sub-standard and Late Latin I <i>Tamponi</i>	Misspelled Inscriptions & Latin Dialectology <i>Tantimonaco</i>	Ancient Grammatical Sources II <i>Zago</i>	Non-literary Sources for the School and Museum Class I <i>Tantimonaco</i>
17:45-18:45 Roman cursive script & Graphematics II <i>Cotugno</i>	Sub-standard and Late Latin II <i>Tamponi</i>	Ancient Curse Tablets and the Language of Magic <i>Urbanová</i>	Roman Juridical Sources <i>Nemes</i>	Non-literary Sources for the School & Museum Class II <i>Cotugno</i>