## ORGANIZERS

Silvia Tantimonaco University of Oviedo

Francesca Cotugno University of Verona

# INTERNATIONAL ONLINE SUMMER SCHOOL

LATIN NON-LITERARY SOURCES.
THEORY, METHODOLOGICAL APPROACHES,
AND PRACTICAL APPLICATION FOR RESEARCH
AND TEACHING

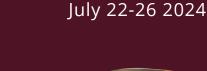
#### AIMS

This Summer School focuses on sources like inscriptions, papyri, and ancient grammatical texts.

These non-literary sources can be used in both research and teaching Latin, encouraging students to incorporate this knowledge into their academic endeavors

#### **TARGET**

Students, educators, researchers, and all those who want to deepen their understanding of Latin language and culture by exploring a variety of historical materials beyond traditional literary texts







nonliterarysources@gmail.com







#### TOPICS

- Roman Epigraphy
- Roman Cursive Script & Graphematics
- Latin Papyrology
- Vulgar & Late Latin
- Latin Sociolinguistics
- Latin Dialectology
- The Language of Magic
- Ancient & Medieval Grammatical Sources
- Latin Epigraphy & Lexicography
- Latin Technical Languages
- Roman Juridical Sources
- Non-Literary Sources for the School and Museum Class

## **TEACHERS**

- Serena Barchi *University of La Tuscia*
- Paola Cotticelli
   University of Verona
- Francesca Cotugno University of Verona
- Giulio Iovine
  University of Bologna
- Roberta Marchionni
  Thesaurus linguae Latinae, Munich
- Szilvia Nemes
   Eötvös Loránd University, Budapest
- Elena Spangenberg Yanes 'Sapienza' Unversity of Rome
- Lucia Tamponi *University of Pisa*
- Silvia Tantimonaco *University of Oviedo*
- Daniela Urbanová
   *'Masaryk University, Brno*
- Anna Zago
  University of Pisa

## THE COURSE

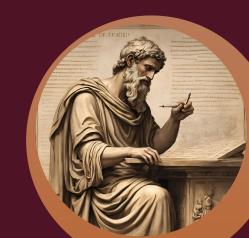
Teaching method: On-line
Teaching hours: 20 hours

Schedule: Monday-Friday

14 to 18:45 (CEST)

Registration fee: 94 Euro

Registration opens on June 10th 2024



## TIME TABLE

	Monday 22	Tuesday 23	Wednesday 24	Thursday 25	Friday 25
14:00-15:15 T	he World of Roman Inscriptions I Tantimonaco	An Introduction to Latin Papyri I <i>lovine</i>	Linguistic Analysis of ancient papyri <i>Barchi</i>	Ancient Grammatical Sources I Spangerberg	Latin Inscriptions & Lexicograpy <i>Marchionni</i>
<b>15:15-16:30</b> T	The World of Roman Inscriptions II Tantimonaco	An Introduction to Latin Papyri II <i>lovine</i>	Latin Sociolinguistics Cotugno	Medieval Grammar Sources <i>Cotticelli</i>	Technical Language & ThLL <i>Marchionni</i>
<b>16:-30-17-:45</b> R	oman cursive script & Graphematics I Cotugno	Sub-standard and Late Latin I Tamponi	Misspelled Inscriptions & Latin Dialectology Tantimonaco	Ancient Grammatical Sources II Zago	Non-literary Sources for the School and Museum Class I Tantimonaco
	oman cursive script & Graphematics II Cotugno	Sub-standard and Late Latin II Tamponi	Ancient Curse Tablets and the Language of Magic <i>Urbanová</i>	Roman Juridical Sources Nemes	Non-literary Sources for the School & Museum Class II Cotugno